

В. Кастнер

СОБРАНИЕ ПЬЕСЪ,

распредѣленныхъ по степенямъ трудности,

ДЛЯ ФОРТЕПИАНО ВЪ 2 РУКИ.

IV степень.

91. Gänschals, C. Am Mühlenbach. Op. 222.	25
92. — Morgenwanderung. Op. 173.	25
93. Ghys, H. Air de Louis XIII.	30
94. Espen, Th. Elfentraum. Op. 16.	15
95. Stepanoff, P. „А изъ роши“. Op. 20.	40
96. Heins, C. Wanderer's Heimkehr. Op. 136 № 3.	25
97. Behr, F. Goldelse	25
98. Hünten, F. Sérénade de Schubert. Op. 179 № 1.	15
99. Ascher, J. Croyez-moi.	25
100. Jungmann, A. Le mal du pays. Op. 117.	25
101. Micheuz, G. Alleluia des oiseaux. Op. 156.	30
102. Galos, C. Le lac de Côme. Op. 24.	25
103. Heins, C. Am Waldsee. Op. 131.	30
104. Voss, C. Прошу васъ птички. Op. 265 № 4.	30
105. Jungmann, A. Zu dir zieht es mich hin. Op. 177.	30
106. — Mandolinen-Ständchen. Op. 343.	30
107. Kafka, J. Tyroler Heimathsklänge. Op. 138	30
108. — Ländliche Scene. Op. 143.	30
109. Gänschals, C. Am Waldsee. Op. 229	25
110. Ketterer, E. Défilée-marche. Op. 220.	30
111. Behr, F. Engelsharfen.	30
112. Gänschals, C. Minnelied. Op. 321.	25
113. Lange, G. La Sainte Vierge. Op. 225.	30
114. Beyer, F. Ты не пой соловей. Op. 100 № 3	30
115. Avenarius, A. Только утро любви хорошо. Valse. 40	30
116. Ascher, J. Les adieux à ma belle	30
117. Beyer, F. На зарѣ ты еѣ не буди. Op. 100 № 8.	30
118. — Тройка. Op. 103 № 6.	25
119. Bohm, C. Les Lansquenets. Op. 372 № 7.	30
120. Avenarius, A. Jeune siècle. Valse.	40
121. Badarzewska, Th. La prière d'une vierge.	25
122. Oesten, Th. Alpenglühén. Op. 193	25
123. Schytte, L. Dur und Moll. Heft III	50
124. Smith, S. Chanson russe. Op. 31.	30
125. Ungar, E. Віють вітры.	40
126. Rosellen, H. Réverie. 31 № 1	25
127. Richards, B. Der Vöglein Abendlied. Op. 71 № 1.	25
128. — Marie. Nocturne. Op. 60	30
129. Schulhoff, J. Carnaval de Venise. Op. 22.	45
130. Leybach, J. Fantasie élégante del'op. „Faust“.	45
Op. 35.	45
131. Hoffmann, R. La gazelle.	25
132. Stepanoff, P. Mazurka-Caprice. Op. 18	40
133. Beyer, F. Соловей. Op. 100 № 2.	30
134. — Не бѣлы снѣги. Op. 100 № 10.	30
135. Smith, S. Une perle de Varsovie. Polonaise brillante	30
Op. 27	30
136. Ascher, J. Fanfare militaire Op. 40.	45

V степень.

137. Schytte, L. Dur und Moll. Heft I.	50	коп.
138. Beyer, F. Вѣтка. Op. 100 № 6	30	
139. — Лучина лучинушка. Op. 100 № 11	30	
140. — Коса. Op. 100 № 12	30	
141. Bohm, C. Cosaque et paysanne russe. Op. 372 № 8	30	
142. Beyer, F. Старый мужъ. Op. 100 № 5.	30	
143. Schwarz, K. Wann werden wir uns wiedersehen.	30	
144. Pacher, J. Nocturne. Op. 85.	30	
145. — Berceuse. Op. 41.	25	
146. Osborne, G. Fantasie de l'op. Traviata	30	
147. Mattei, T. Le tourbillon. Grande Valse de concert	45	
Op. 22	45	
148. Bohm, C. Etudiants espagnols. Op. 372 № 5.	30	
149. Kölling, C. Die Löwenjagt. Op. 55	45	
150. Badarzewska, Th. Mazurka brillante	25	
151. Fischer, L. La Fauvette.	30	
152. Schulhoff, J. Chant d'amour.	30	
153. Wachs, P. Le myrtes. Valse de Salon.	30	
154. Beyer, F. За Ураломъ за рѣкой. Op. 100 № 7	30	
155. — Вотъ на пути село большое. Op. 100	30	
№ 4.	30	
156. — Bouquet de melodies sur l' op. „Martha“	45	
Op. 42 № 18.	45	
157. — Bouquet de melodies sur l' op. „Norma“	45	
Op. 42 № 8	45	
158. Bohm, C. Zephirettes. Fragment de Valse. Op. 372	30	
№ 9.	30	
159. Smith, S. Souvenir de Spa. Op. 12.	45	
160. Grüner, A. Хорватскій маршъ. Paraphrase	40	
Op. 170.	40	
161. Bohm, C. Pierrot et Colombine. Op. 372 № 6.	30	
162. odefroid, F. Un orage à Venise. Op. 58	40	
163. Cramer, H. Potpourri sur l'op. „Norma“.	50	
164. Beyer, F. Ты не повѣришь. Op. 100 № 9.	30	
165. — Bouquet de melodies sur l'op. La	45	
Sonnambula. Op. 42 № 10	45	
166. Oesten, Th. Le carnaval de Venise. Op. 37	40	
167. Braga, G. La Serenata	35	
168. Cramer, H. Potpourri sur l'op. „Faust“	50	
169. Beyer, F. Боже царя храни. Op. 100 № 1	30	
170. Osborne, G. Fantasie de l'op. „Il Trovatore“	45	
171. Croisez, A. L'hirondelle et le prisonnier. Op. 58.	30	
172. Voss, C. Elégie d' Ernst. Op. 51 № 1.	30	
173. Osborne, G. Miserere sur l'op. „Il Trovatore“.	30	
174. Beyer, F. Bouquet de melodies sur l'op. Robert	45	
le diable. Op. 42 № 3.	45	

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.



В. КАСТНЕРЪ ВЪ ВОРОНЕЖЪ.

МОСКВА К. Мейковъ. А. Зейвангъ.	С.-ПЕТЕРБУРГЪ „Сѣверная Лира“. К. Леопась. Н. Давингофъ. Т-во Югансенъ.	КІЕВЪ Л. Идзиковскій. Г. Индржишекъ.	РОСТОВЪ н/Д. Л. Адлеръ. ПОЛТАВА З. Волинскій.	ЦАРИЦЫНЪ Р. Гольникъ. ЛУБНЫ И. Никельбергъ.	КЕРЧЬ, СИМФЕРОПОЛЬ Д. Ханцинъ. АРМАВИРЪ Бр. Аваковы.	ВЛАДИКАВКАЗЪ И. Покетуръ. НОВОРОССИЙСКЪ М. Ганзенъ.
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LA SERENATA

LEGENDE YADAQUE

DE

G. BRAGA.

transcrité par Jos. RUMMEL.

Moderato.

PIANO.

p *leggiero*

Grave et impr. chez W. Grosse a Moscou.

K. 313

05

Musical notation system 1, featuring treble and bass clefs. The bass line includes several 'Ped.' markings and asterisks indicating pedal points.

Musical notation system 2, featuring treble and bass clefs. The bass line includes several 'Ped.' markings and asterisks indicating pedal points.

Musical notation system 3, featuring treble and bass clefs. Includes markings 'cresc.' and 'stendando'. The bass line includes several 'Ped.' markings and asterisks indicating pedal points.

Musical notation system 4, featuring treble and bass clefs. Includes markings 'a tempo' and 'pp'. The bass line includes several 'Ped.' markings and asterisks indicating pedal points.

Musical notation system 5, featuring treble and bass clefs. The bass line includes several 'Ped.' markings and asterisks indicating pedal points.

W6

First system of musical notation. Treble clef contains chords and single notes. Bass clef contains a rhythmic pattern of eighth notes with slurs. Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation. Treble clef contains chords and single notes. Bass clef contains a rhythmic pattern of eighth notes with slurs. Dynamic marking 'mf' is in the treble. Pedal markings 'Ped.' and asterisks are present below the bass line.

Third system of musical notation. Treble clef contains chords and single notes. Bass clef contains a rhythmic pattern of eighth notes with slurs. Dynamic marking 'cresc.' is in the treble. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fourth system of musical notation. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a rhythmic pattern of eighth notes with slurs. Markings include 'Poco piu animato', 'poco riten.', and 'dolente'. Dynamic marking 'p' is in the treble. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fifth system of musical notation. Treble clef contains chords and single notes. Bass clef contains a rhythmic pattern of eighth notes with slurs. Dynamic marking 'f' is in the treble. Pedal markings 'Ped.' and asterisks are present below the bass line.

W7

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a harmonic accompaniment with chords and single notes. A 'rall.' marking is present in the treble staff towards the end of the system. Pedal markings 'Ped.' with asterisks are located below the bass staff.

a tempo

Musical notation for the second system, starting with the dynamic marking *pp leggiero*. The treble staff features a rapid sixteenth-note passage with slurs. The bass staff has a simple harmonic accompaniment with slurs. Pedal markings 'Ped.' with asterisks are located below the bass staff.

Musical notation for the third system, featuring a treble and bass staff. The treble staff continues with sixteenth-note passages. The bass staff has a simple harmonic accompaniment. Pedal markings 'Ped.' with asterisks are located below the bass staff.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff continues with sixteenth-note passages. The bass staff has a simple harmonic accompaniment. A dynamic marking *mf* is present in the treble staff. Pedal markings 'Ped.' with asterisks are located below the bass staff.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff continues with sixteenth-note passages. The bass staff has a simple harmonic accompaniment. Pedal markings 'Ped.' with asterisks are located below the bass staff.

108

8

f *f* *Ped.* *

f *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

Ped. * *Ped.* * *Ped.* * *Ped.* *

209

ff

riten.

Ped. * Ped. * Ped. * Ped. * Ped.

f con anima

Ped. * Ped. * Ped.

pp

Ped. * Ped. * Ped.

pp

Ped. * Ped.

tr. 2. tr. 2. 8.

morendo

Ped.

Fine.

ИЗДАНИЕ В. КАСТНЕРА.

СОБРАНИЕ ПЬЕСЪ,

распределенныхъ по степенямъ трудности,

для фортепиано въ 2 руки.

II степень.

коп.

1. Spindler, F. Frische Knospen, Op. 249 H. I.	30
2. — Deux pièces enfantines Op. 99.	25
3. — Frische Knospen. Op. 249 H. II.	30
4. Streabbog, L. Echos des montagnes. Op. 130 № 2.	25
5. Spindler, F. Frische Knospen. Op. 249. H. III.	30
6. Oesten, Th. Motif favori du „Trovatore“ Op. 164 № 2.	25
7. Espen, Th. Jugendlust Op. 14.	15
8. Spindler, F. Frische Knospen. Op. 249 H. IV.	30
9. Gänschals, C. Gondelfahrt. Op. 227.	15
10. Espen, Th. Zauberglückchen. Op. 15.	15
11. Beyer, F. Красный сарафанъ. Op. 103 № 4.	25
12. Alberti, H. Petite fantaisie de l'op. Traviata. Op. 26 № 1.	25
13. Gänschals, C. Feldsträusschen. Op. 234.	15
14. — Am Giessbach. Op. 127.	15
15. — Primeln und Rosen. Op. 314.	25
16. Alberti, H. Petite fantaisie de l'op. Norma. Op. 26 № 6.	25
17. Oginski, M. Les adieux à la patrie. Polonaise	15
18. Gänschals, C. Treues Gedenken. Op. 113.	15
19. Alberti, H. Petite fantaisie de l'op. Lucia. Op. 26 № 4.	25
20. Heins, C. Schatzerl am Brunnen. Op. 136 № 1.	25
21. Gänschals, C. Am stillen Herd. Op. 184.	15
22. Espen, Th. Beim Blumenpflücken. Op. 54.	15
23. Schmidt, O. Le carnaval de Venise.	25
24. Schytte, L. Dur und Moll. Heft I.	50

III степень.

25. Aletter, W. Aus guter alter Zeit.	25
26. Espen, Th. Fahre wohl! Op. 20.	15
27. Gänschals C. Maienlust. Op. 112.	15
28. Espen, Th. Maiwonne. Op. 28.	15
29. Gänschals, C. Suleika. Op. 315.	25
30. Morley, Ch. Die Mühle im Thale. Op. 91 № 28.	25
31. Espen, Th. Schneeglückchen. Op. 23.	15
32. Aletter, W. Fahre wohl! Op 321.	25
33. Gänschals, C. Waldlilie. Op. 129.	15
34. Beyer, F. Черный цвѣтъ. Op. 103 № 3.	25
35. — Petite fantaisie de l'op. La fille du regiment Op. 36 № 5.	30
36. Gänschals, C. Aveglückchen. Op. 172.	25
37. Lichner, H. In fröhlicher Stunde. Op. 95 № 3.	25
38. Gänschals, C. Maiennacht Op. 231.	25
39. — Libellenspiel. Op. 165.	15
40. — Festglocken. Op. 170.	15
41. Espen, Th. Cadettenträume. Op. 65.	25
42. Beyer, F. Вхаль казакъ за Дунай. Op 103 № 2.	25
43. Alberti, H. Petite fantaisie de l'op. Robert le diable. Op. 26 № 5.	25
44. — Petite fantaisie de l'op. La fille du regiment. Op. 8 № 8.	30

45. Beyer, F. Petite fantaisie de l'op. La belle Hélène. Op. 36 № 106.	30
46. — Талисманъ. Op. 103 № 8.	25
47. Espen, Th. Verlornes Glück. Op. 22.	15
48. — Blondköpfchen. Op. 51.	25
49. — Unterm Erckerfenster. Op. 55.	25
50. Wenzel, F. Fahre wohl! Op. 302.	25
51. Lichner, H. Alpenveilchen. Op. 95 № 1.	25
52. Heins, C. Le salut du chasseurs. Op. 136 № 2.	25
53. Gänschals, C. Glöckchenspiel. Op. 221.	15
54. — In der Mühle. Op. 239.	15
55. — An der Klosterpforte. 296.	25
56. — Morgenständchen. Op. 186.	15
57. Gänschals, C. Bergglückchen. Op. 236.	15
58. — Morgenglückchen. Op. 300.	25
59. Oginski, M. Trois polonaises	40
60. Gänschals, C. Kornblumen. Op. 180.	25
61. — Am Schlossteich. Op. 223.	25
62. Aletter, W. Meeresleuchten. Valse	30
63. Alberti, H. Petite fantaisie de l'op. Robert le diable Op. 8 № 5.	30
64. — Petite fantaisie de l'op. Lucrezia Borgia, Op. 8 № 2.	30
65. Ascher, J. La Moscovite. Mazurka.	40
66. Avenarius, A. Deux préludes	30
67. Beyer, F. Petite fantaisie de l'op. Faust. Op. 36 № 1.	30
68. Eilenberg, R. Les cloches du soir. Op. 98.	30
69. Stepanoff-Fesca Chant du pêcheur.	30
70. — La jeune fille à la fenetre.	30
71. Gänschals, C. Tauperlen. Op. 175.	30
72. Ketterer, E. Elodia. Mazurka. Op. 253.	30
73. Lange, G. Edelweiss. Op. 31.	30
74. — Herzensklänge. Op. 32.	30
75. — Herzenstöne. Op. 252.	30
76. Wachs, P. Gentillesse	30
77. — La coquette	30
78. Wenzel, F. Weinachtsglocken. Op. 306.	30
79. Leonardi, A. Der Blumen Schummerlied.	25
80. — Der Blumen Erwachen	25
81. Lichner, H. Erstes Grün. Op. 95 № 4.	30
82. — Maienlust. Op. 95 № 5.	30
83. Morley, Ch. In der Klosterkirche. Op. 91 № 27.	25
84. Rapp. Канареечка.	20
85. Richards, B. Dernière Valse d'un fou	15
86. Schytte, L. Dur und Moll. Heft II.	50
87. Schwarz, K. Alpengruss.	20
88. Stepanoff, P. Chant sans paroles. Op. 12.	40
89. Voss, Ch. Un petit morceau. Op. 256.	45
90. Lange, G. Frohes Wandern. Op. 428.	40

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

В. КАСТНЕРЪ ВЪ ВОРОНЕЖЪ.

МОСКВА

К. Мейковъ.
А. Зейдманъ.

С.-ПЕТЕРБУРГЪ

„Сѣверная Лира“
К. Еопасъ.
Д. Давингофъ.
Т-во Югансенъ.

КІЕВЪ

Л. Идзиковскій.
Т. Индржишекъ.

РОСТОВЪ н/Д.

Л. Адлеръ.
ПОЛТАВА
З. Вольнскій

ЦАРИЦЫНЪ

Р. Гольникъ.
ЛУБНЫ
И. Никельбергъ.

КЕРЧЬ, СИМФЕРОПОЛЬ

Д. Хандинъ.
АРМАВИРЪ
Бр. Аваковы.

ВЛАДИКАВКАЗЪ

И. Покетуръ.
НОВОРОССИЙСКЪ
М. Ганзенъ.

Москва